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JAMES WRIGHT'S EAST ANGLIA

James Wright is regarded as one of the finest landscape artists of his generation. Self taught, he is widely acclaimed for his romantic scenes of East Anglia and in particular his ability to capture the beauty of its wonderful sky. Many of his original works have been published as limited edition prints.

This book chronicles the tenacity and determination shown in his struggle to change his life, and to realise finally his true potential as a dedicated artist. It contains over 120 reproductions of his latest work and is a tribute to his remarkable journey – truly a life spent in landscape.

His early years as an artist were spent capturing the haunting scenes of the once busy fishing villages in Norfolk, Cornwall and Sussex. Many of these sensitive images showing his appreciation of the form and structure of boats and his portrayal of the ever-changing sky, have been reproduced in print.

He became absorbed by the natural beauty of his own county of Lincolnshire. Glimpses of dilapidated farmyards and tree-lined dirty mud tracks dominated his work. Canvases of horses ploughing depicted a bygone age.

Then followed the main focus of his artistic life, the infinite variety of the East Anglian landscape. Ranging from the idyllic scenes of East Runton beach to the rich and glorious views of the Suffolk countryside, his work is acclaimed and collected.

Known for his sensitive portrayal of the nostalgic East Anglian countryside, this celebration of his latest work reflects his mastery of light and vision.



James Wright began his working life as a policeman and then a teacher before finally achieving his dream to become a professional artist in 1979.

Today James is still painting and living in Lincolnshire. Now semi-retired he is looking forward to a more relaxed life when he can enjoy his beloved trout fishing.



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Example of a double page spread.



Cottage and Barns at Baston, Lincolnshire.



Out with the Dog.



Winter Stream, Thetford.



Brancaster Staithe, Norfolk.



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